

ROBERT S. DOUGLAS
COLORIST/EDITOR

8592 Doremere Drive
Huntington Beach
California 92646
714-963-5295
714-658-8962
dreemkchr@msn.com

WORK EXPERIENCE:

11/2006-Present

Employed as Freelance Colorist and Editor at Hugo Post, Mechnology Visual Effects Studio, The Company Pictures Inc., and others. conforming and color grading independent feature films, commercials, and television series as digital intermediate 2K, and hi-definition resolutions for film/Red finishing and high definition video release.

4/2005 – 11/2006

Employed by The Camera House as Post Production Supervisor. Duties included input in creation of the post production department, and operation of all commercial and feature film post production including dallies creation, editing, data archiving, color correction, and master delivery. While at The Camera House I provided input to all post production hardware purchases and designed the post production workflow for Viper film stream digital cinema as well as film originated projects.

7/2002 – 4/2005

Laser Pacific Media Corporation and Sunset Digital employed as Freelance Online Editor. Duties include editing and assembling, color correction of episodic television and feature films, film trailers, promotions, and commercials, as well as titling, color correction, and optical special effects. Programs are mastered for network delivery or finished as a step in the postproduction process.

8/1996 – 7/2002

Technicolor/Complete Post Production Center employed as Staff Editor. Duties included online editing and color correction of episodic television, feature films, and commercials for network delivery.

5/1995 – 8/1996

Employed as Freelance Editor working for 20th Century Fox Sports Promotions, Hollywood Digital, Technicolor/Complete Post Production Center, and KCET Public Broadcasting Television.

1/92 – 5/95

The Post Group, employed as Staff Editor. Duties included offline editing and online finishing of episodic television, Feature Film, Music Video, and Concert programs.

9/1988 – 1/1992

Cream Cheese Productions, employed as Staff Editor for offline and online editing of all music videos and music concerts.

10/1987 – 9/1988

Employed as Freelance Editor working for 525 Post Production and Vision Industries. Programs included commercials and music videos (525 Post), and action sports (Vision Industries).

7/1985 – 10/1987

Visions Ltd., London, England. Employed as Assistant Editor.

Knowledge Base:

I use Apple Color and Final Cut Studio in my home color correction and editing studio and clients studios. I use Assimilate Scratch for final conform and color correction of 2k, 4K, and high definition resolution feature films. I frequently work with footage shot on 35mm and 16mm film as well as Thomson Viper digital cinema and the Red digital cinema camera systems and high definition video. I am familiar with Avid editing systems and Autodesk Smoke/Fire online editorial systems. Other color correction software that I use include Synthetic Aperture's Color Finesse, as well as Adobe After Effects, Photoshop, and Apple Shake for compositing.

References, credits, or demo reel available upon request.