

Peter Bernaers

Colorist / Digital color grader available worldwide

Baselight- / Pogle- / Lustre- / Scratch- / Pablo (IQ)- / Nucoda Filmmaster / Coloris-operator

Working knowledge of Iridas Speedgrade

Digital Intermediate Technical Supervisor

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Curriculum vitae as Lead Colorist

(My Cv can also be consulted on Imdb: <http://pro.imdb.com/name/nm2446221/>)

Feature films

Loft Belgium 2008

Director: Eric van Looy

D.O.P.: Danny Elsen

Production company: Woestijnvis

Production: 2008

Release: 2008

Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K & 4K

Holy Money Italy / France / Belgium 2008

Director: Maxime Alexandre

D.O.P.: Maxime Alexandre

Production company: Moviestream

Production: 2007

Release: 2008

Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K

Hoe Overleef ik mezelf Holland 2008

Director: Nicole van Kilsdonk

D.O.P.: Danny Elsen

Production company: Bosbros

Production: 2007

Release: 2008

Feature film / 1,85 Aspect ratio / shot on 35mm / Digital Intermediate in 2K

Ver Van Familie Holland 2008

Director: Marion Bloem

D.O.P.: Danny Elsen

Production company: Rocketta Films

Production: 2007

Release: 2008

Feature film / 1,33 Aspect ratio / shot on 35mm / Digital Intermediate in 2K

9mm	France / Belgium	2008
Director: Taylan Barman D.O.P.: Renaat Lambeets Production company: Saga Films Production: 2007 Release: 2008 Feature film / 1,85 Aspect ratio / shot on S16 / Digital Intermediate in 2K		
Los	Belgium	2008
Director: Jan Verheyen D.O.P.: Herman Wolfs Production company: MMG Eyeworks Production: 2007 Release: 2008 Feature film / 1,85 Aspect ratio / shot on HDCAM / Digital Intermediate in HD		
Les Dents de la Nuit	France / Belgium	2008
Director: Stephen Cafiero & Vincent Lobelle D.O.P.: Olivier Cocaul Production company: Lambart Productions / BE-films Production: 2007 Release: 2008 Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Une Chaîne pour deux	Belgium	2008
Director: Frederic Ledoux D.O.P.: Claude Geens Production company: Ripley Production: 2007 Release: 2008 Feature film / 1,85 Aspect ratio / shot on HDV / Digital Intermediate in HD		
Moscow, Belgium	Belgium	2008
Director: Christophe van Rompaey D.O.P.: Ruben Impens Production company: A private view Production: 2007 Release: 2008 Feature film / 1,85 Aspect ratio / shot on S16 / Digital Intermediate in 2K		
African Bambi	Holland	2007
Director: Alan Miller D.O.P.: Anton Van Munster Production company: Nature Conservation Films Production: 2006/2007 Release: 2007 Feature Length Documentary / 1,85 Aspect ratio / shot on 35mm & HD / Digital Intermediate in 2K		
Peur(s) du Noir	France/Belgium	2007
Director: Blutch, Charles Burns, Pierre Di Sciullo, Jerry Kramski, Lorenzo Matotti, Richard McGuire, Michel Pirus, Romain Slocombe Creative Supervisor: Etienne Robial Production company: Prima Linea / La Parti Productions Production: 2006/2007 Release: 2007 Feature Length Animation Film / 1,85 Aspect ratio / Digital Intermediate in 2K		
A perfect match	Belgium	2007
Director: Miel van Hoogenbempt D.O.P.: Frank van den Eeden Production company: A private view / Artemis Productions Production: 2006/2007 Release: 2007 Feature film / 1,85 Aspect ratio / shot on 35mm / Digital Intermediate in 2K		

BenX	Belgium/Holland	2007
Director: Nic Balthazar D.O.P.: Lou Berghmans Production company: MMG Film & TV Productions Production: 2006/2007 Release: 2007 Feature film / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD		
To walk again	Belgium	2007
Director: Stijn Coninx D.O.P.: Renaat Lambeets Production company: Golazo Production: 2006/2007 Release: 2007 Feature Length Documentary / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD		
Firmin	Belgium	2006
Director: Dominique Deruddere D.O.P.: Danny Elsen Production company: Firmins Boks Office Production: 2006 Release: 2007 Feature film / 1,85 Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Crusade in jeans	Belgium/Holland/Germany	2006
Director: Ben Sombogaart D.O.P.: Rienier van Brummelen Production company: The Kassander film company Production: 2005/2006 Release: 2006 Feature film / 2,35 Scope Aspect ratio / shot on HD / Digital Intermediate in HD		
Windkracht 10 / Storm Force	Belgium/ Holland/U.K.	2006
Director: Hans Herbots D.O.P.: Danny Elsen Production company: MMG Film & TV Productions Production: 2006 Release: 2006 Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Le lièvre de Vatanen	France/ Belgium	2006
Director: Marc Rivière D.O.P.: Stefan Ivanov Production company: Artemis Productions Production: 2005/2006 Release: 2006 Feature film / 1,85 Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Gone for a dance	France/Belgium/U.K.	2006
Director: Alain Berliner D.O.P.: Tony Pierce-Roberts Production company: Artemis Productions Production: 2005/2006 Release: 2007 Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
DAY NIGHT DAY NIGHT	France/Germany/USA	2006
Director: Julia Loktev D.O.P.: Benoît Debie Production company: Facefilm Production: 2005/2006 Release: 2007 Feature film / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD		

Gilles	Belgium	2005
Director: Jan Verheyen D.O.P.: Danny Elsen Production company: Menuet Production: 2005 Release: 2005 Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Verlengd Weekend	Belgium	2005
Director: Hans Herbots D.O.P.: Danny Elsen Production company: A private view Production: 2005 Release: 2005 Feature film / 2,35 Scope Aspect ratio / shot on S16 / Digital Intermediate in 2K		
Tempesta	Holland	2005
Director: Tim Disney D.O.P.: Reinier Van Brummelen Production company: The Kassander film Company Production: 2004/2005 Release: 2006 Feature film / 2,35 Scope Aspect ratio / shot on HD / Digital Intermediate in HD		
Bunker Paradise	Belgium	2005
Director: Stefan Liberski D.O.P.: Jean-Paul De Zaeytijd Production company: Artemis Production: 2004/2005 Release: 2005 Feature film / 2,35 Scope Aspect ratio / shot on S16 / Digital Intermediate in 2K		
De Indringer	Belgium	2005
Director: Frank van Mechelen D.O.P.: Lou Berghmans Production company: Skyline Film & TV production Production: 2004/2005 Release: 2005 Feature film / 2,35 Scope Aspect ratio / shot on HD / Digital Intermediate in HD		
Friday or another day	France/Belgium	2005
Director: Ivan Le Moine D.O.P.: Danny Elsen Production company: AA Les films Belges Production: 2004/2005 Release: 2005 Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Off Screen	Holland/Belgium	2004
Director: Pieter Kuijpers D.O.P.: Bert Pot Production company: Rinkel Film/ Another dimension of an idea Production: 2004 Release: 2005 Feature film / 1,85 Aspect ratio / shot on S16 / Digital Intermediate in 2K		
3 Petites filles	France/Belgium	2004
Director: Jean-Loup Hubert D.O.P.: Renaud Chassaing Production company: Alexis films Production: 2004 Release: 2004 Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K		

Maria Dolores Belgium 2004
Director: Wayn Traub
D.O.P.: Wayn Traub / Stijn vander Veken
Production company: CCCP
Production: 2003/2004 Release: 2004
Feature film / 1,85 Aspect ratio / shot on DV / Grading in SD/PAL, blowup to 35mm

Nuit Noire Belgium/Holland 2004
Director: Olivier Smolders
D.O.P.: Louis-Philippe Capelle
Production company: Parallèles Productions / The Kassander Film Company
Production: 2003/2004 Release: 2005
Feature film / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD

De zaak Alzheimer/ Memory of a killer Belgium/Holland 2003
Director: Eric Van Looy
D.O.P.: Danny Elsen
Production company: MMG Film & TV Production
Production: 2003 Release: 2003
Feature film / 2,35 Scope Aspect ratio / shot on 35mm / Digital Intermediate in 2K

Short Fiction Films

IVF Belgium 2007
Director: Ilse Somers
D.O.P.: Marijke Van Kets, Filip Vandewal
Production company: Latcho Drom
Production: 2007 Release: 2007
Short film / 1,85 Aspect ratio / shot on S16 / Grading on HD-SR

Mia Belgium 2007
Director: Tine Lens
D.O.P.: Toon Veraghtert
Production company: Rits
Production: 2007 Release: 2007
Short film / 1,85 Aspect ratio / shot on S16 / Grading in 2K

A Day In Life Belgium 2007
Director: Nicolas Daenens
D.O.P.: Lieven Van Baelen
Production company: Conception
Production: 2006/2007 Release: 2007
Short film / 2,35 Aspect ratio / shot on S16 / Grading on HD-SR

Free admission Belgium 2007
Director: Roberto Gasparini
D.O.P.: Anton Mertens
Production company: Molotov
Production: 2006/2007 Release: 2007
Short film / 1,85 Aspect ratio / shot on 35mm / Grading in HD

Wing	Holland	2006
Director: Ricky Rijneke D.O.P.: Benito Strangio Production company: Rotterdam films Production: 2006 Release: 2007 Short film / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD		
Moment de gloire	Belgium	2006
Director: Hendrik Moonen D.O.P.: Danny Elsen Production company: Dreams in motion Production: 2006 Release: 2006 Short film / 1,85 Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Tanghi Argentini	Belgium	2006
Director: Guy Thys D.O.P.: Frank van den Eeden Production company: Another dimension of an idea / A private view Production: 2006 Release: 2006 Short film / 1,85 Aspect ratio / shot on 35mm / Digital Intermediate in 2K		
Brod Ludaka	Belgium	2006
Director: Matthias Lebeer D.O.P.: Renaat Lambeets Production company: RITS Production: 2006 Release: 2006 Short film / 2,35 Scope Aspect ratio / shot on HD / Digital Intermediate in HD		
A main nue	Belgium	2005
Director: Thierry Knauff D.O.P.: Antoine-Marie Meert Production company: Les films du Sablier Production: 2005 Release: 2006 Short film / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD		
Gender	Belgium	2004
Director: Daniël Lamberts D.O.P.: Gerd Schelfhout Production company: Potemkino Production: 2004 Release: 2004 Short film / 1,85 Aspect ratio / shot on S16 / Digital Intermediate in 2K		
Message from outer space	Belgium	2004
Director: Roel Mondelaers & Raf Reyntjes D.O.P.: Gerd Schelfhout Production company: Fobic Films Production: 2004 Release: 2004 Short film / 2,35 Aspect ratio / shot on S16 / Digital Intermediate in 2K		
Carlo	Belgium	2004
Director: Michael R. Roskam D.O.P.: Lieven Van Baelen Production company: CCCP Production: 2003/2004 Release: 2004 Short film / 1,85 Aspect ratio / shot on S16 / Digital Intermediate in 2K		

Solo Belgium 2003
Director: Thierry Knauff
D.O.P.: Antoine-Marie Meert
Production company: Les films du Sablier
Production: 2003 Release: 2006
Short film / 1,85 Aspect ratio / shot on HD / Digital Intermediate in HD

Television Fiction

Van Vlees en Bloed Belgium 2008
Director: Tom Van Dyck / Michel Vanhoof/ Michiel Devlieger
D.O.P.: Lou Berghmans
Production company: Woestijnvis
Production: 2008 Release: 2008
TV-fiction in 7 episodes / 16/9 Aspect ratio / shot on HD / Grading in HD

Emperor of Taste Belgium 2008
Director: Frank Van Passel & Jan Matthys
D.O.P.: Stijn Van der Veken
Production company: Caviar
Production: 2007/2008 Release: 2008
TV-fiction in 10 episodes / 16/9 Aspect ratio / shot on S16 / Grading in 2K

180 Belgium 2008
Director: Jacob Verbruggen
D.O.P.: Ruben Impens
Production company: Menuet
Production: 2008 Release: 2008
TV-fiction in 10 episodes / 16/9 Aspect ratio / shot on S16 / Grading in SD/PAL
Grading of first episode. Establishing of the 'look' of the series

Skin Holland 2008
Director: Hanro Smitsman
D.O.P.: Joost Rietdijk
Production company: Ijswater films
Production: 2007 Release: 2008
TV movie / 1,85 Aspect ratio / shot on S16 / Grading in 2K

Sexe, gombo et beurre salé France 2008
Director: Mahamat-Saleh Haroun Long
D.O.P.: Francois Kuhnel
Production company: Agat Films
Production: 2007 Release: 2008
TV movie / 1,77 Aspect ratio / shot on HD / Grading in HD

Practical Pistol Shooting Belgium 2006
Director: Willem Thijssen
D.O.P.: Danny Elsen
Production company: Cinété
Production: 2005/2006 Release: 2007
TV movie / 1,85 Aspect ratio / shot on S16 / Grading in SD/PAL

De Parelvisers Belgium 2005
Director: Tom Lenaerts/ Michel Vanhoof/ Michiel Devlieger
D.O.P.: Lou Berghmans
Production company: Woestijnvis
Production: 2005 Release: 2006
TV-fiction in 5 episodes / 16/9 Aspect ratio / shot on HD / Grading in HD

De Kavijaks Belgium 2005
Director: Stijn Coninx
D.O.P.: Renaat Lambeets
Production company: D&D Productions
Production: 2004/2005 Release: 2007
TV-fiction in 6 episodes / 16/9 Aspect ratio / shot on S16 / Grading in SD/PAL

Documentaries

Elephant, return to the wild Holland 2007
Director: Alan Miller
Production company: Nature Conservation Films
Production: 2006/2007 Release: 2007
45' Documentary Film / 1,77 Aspect ratio / shot on HD / Grading in HD

Bokar Rimpotché Belgium 2005
Director: Guy Mazelle
D.O.P.: Guy Mazelle
Production company: Guy Mazelle
Production: 2004/2005 Release: ?
Documentary / 1,85 Aspect ratio / shot on S16 / Digital Intermediate in 2K

Restauration projects

De Loteling Restauration Project 2004
Restauration of feature film, supervised by the original director Roland Verhavert
Grading of the original internegative in 2K / Endproduct HDCAM
Production company: KBF

Verbrande brug Restauration Project 2004
Restauration of feature film, supervised by the original D.O.P. Walther van den Ende
Grading of the original internegative in 2K / Endproduct HDCAM
Production company: KBF

De leeuw van Vlaanderen Restauration Project 2004
Restauration of feature film, supervised by the original D.O.P. Walther van den Ende
Grading of the original interpositive in 2K / Endproduct HDCAM
Production company: Vintage films

Rendez-Vous à Bray	Restauration Project	2004
Restauration of feature film, supervised by the original A.C. Charles Van Damme Grading of the original internegative in 2K / Endproduct HDCAM Production company: Boomerang Films		
Pallierter	Restauration Project	2004
Restauration of feature film, supervised by the original director Roland Verhavert Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Rolande met de bles	Restauration Project	2004
Restauration of feature film, supervised by the original director Roland Verhavert Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Vrijdag	Restauration Project	2004
Restauration of feature film, supervised by the original producer Jan van Raemdonck Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
De Vlaschaard	Restauration Project	2004
Restauration of feature film, supervised by the original producer Jan van Raemdonck Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Springen	Restauration Project	2004
Restauration of feature film, supervised by the original D.O.P. Michel Van Laer Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Hellegat	Restauration Project	2004
Restauration of feature film, supervised by the original D.O.P. Walther van den Ende Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Verloren Paradijs	Restauration Project	2004
Restauration of feature film, supervised by the original director Harry Kümel Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Wait until spring Bandini	Restauration Project	2004
Restauration of feature film, supervised by the original director Dominique Deruddere Grading of the original negative in 2K / Endproduct HDCAM Production company: Vintage films		
Boerenpsalm	Restauration Project	2004
Restauration of feature film, supervised by the original director Roland Verhavert Grading of the original negative in 2K / Endproduct HDCAM Production company: Vintage films		
Max	Restauration Project	2004
Restauration of feature film, supervised by the original D.O.P. Michel Van Laer Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		

Zaman	Restauration Project	2004
Restauration of feature film, supervised by the original director Patrick Lebon Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Koko Flanel	Restauration Project	2004
Restauration of feature film, supervised by the original D.O.P. Willy Stassen Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Brugge die stille	Restauration Project	2004
Restauration of feature film, supervised by the original director Roland Verhavert Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Het einde van de reis	Restauration Project	2004
Restauration of feature film, supervised by the original director Peter Simons Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Slachtvee	Restauration Project	2004
Restauration of feature film Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Het gezin van Paemel	Restauration Project	2004
Restauration of feature film Grading of the original internegative in 2K / Endproduct HDCAM Production company: Vintage films		
Hector	Restauration Project	2003
Restauration of feature film, supervised by the original D.O.P. Willy Stassen Grading of the original interpositive in 2K / Endproduct HDCAM Production company: Vintage films		
Brussels by night	Restauration Project	2003
Restauration of feature film, supervised by the original director Marc Didden and D.O.P. Willy Stassen Grading of the original internegative in 2K / Endproduct HDCAM Production company: KBF		
De witte van Zichem	Restauration Project	2003
Restauration of feature film, supervised by the original D.O.P. Walther van den Ende Grading of the original internegative in SD / Endproduct Digibeta Production company: KBF		
Crazy Love	Restauration Project	2002
Restauration of feature film, supervised by the original director Dominique Deruddere and D.O.P. Willy Stassen Grading of the original internegative in SD / Endproduct Digibeta Production company: KBF		

Commercials

Gradings @ Ace Digital House, Brussels, Belgium
Grid VFX, Gent, Belgium
Caviar, Brussels, Belgium
Paprika, Brussels, Belgium
The Ambassadors, Amsterdam, The Netherlands
AVP, Amsterdam, The Netherlands,
Mikros Image, Paris, France,
1000 Volt, Istanbul, Turkey