

MARIANO NICOLÁS MORANTE COLAZO

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WORK EXPERIENCE:

January 2009 – April 2010: The Postoffice – Beirut, Lebanon.

Colorist. Grading and conforming TV ads, music videos and films. Using Assimilate's Scratch.

Compositor. Using Flame and Smoke. Fusion and Nuke.

September 2008 – January 2009: MBC.

Chief Editor: Setting new team, coordination and planning of the editing/graphics department.

July – September 2008: Rotana Music – Beirut, Lebanon.

Post Production Manager: Coordination, design and management of the post production department.

March – July 2008: Charisma TV – Beirut, Lebanon.

Chief Editor. Planning and managing post production department. Setting the look for all the shows.

January – March 2008: Cinecolor Argentina – Buenos Aires, Argentina.

Conforming and color grading of motion pictures. Using Assimilate's Scratch.

July 2007 & September 2007: Metrovision S.A. - Buenos Aires, Argentina.

Compositor and VFX Designer. Using Flame 9.5.

February - October 2006: IVFX Argentina (A.K.A. CHE REVOLUTIONPOST). - Buenos Aires, Argentina.

Compositor and VFX Designer. Using Flint 9, After Effects, Combustion 4 and Eyeon Fusion 5. Editor using Smoke 6.5.

January - December 2005: Post Media . - Buenos Aires, Argentina.

Editor and VFX Designer. Using Media 100, Avid Express, Flame 7.6, Combustion 4 and After Effects.

August – December 2004: Endemol Argentina S.A. . - Buenos Aires, Argentina.

Editor. Using Avid Adrenaline, Symphony and Express Pro.

March – July 2004: Ideas del Sur S.A. - Buenos Aires, Argentina.

Editor. Using Avid Express, Media Composer and Symphony.

December 2002 – December 2003: Dynamopost S.A. . - Buenos Aires, Argentina.

Compositor and VFX Designer. Using Flame 5.5. Editor on Smoke 2.5

January – September 2002: El-Haiek Producciones. - Buenos Aires, Argentina.

Editing and Compositing. Using Media 100 and Adobe After Effects.

September – December 2001: Azul Televisión S.A. (Channel 9) - Buenos Aires, Argentina.
Editor on Avid Express.

January – August 2001: Cuatro Cabezas S.A. - Buenos Aires, Argentina.
Editor on Avid Media Composer and Avid Express.

RECENT FREELANCE JOBS:

- **MAD 4 FILMS**
Beirut, Lebanon. VFX designer and Supervisor. Compositor using Fusion and Nuke.
- **CUTTING EDGE**
Beirut, Lebanon. VFX Supervisor. Compositing on Smoke 2009.
- **HEDGEHOG**
Beirut, Lebanon. Compositing on Smoke 2009.
- **KIN CINE**
Valencia, Spain. Color grading of a motion picture on Scratch.
- **AL TACO PROJECT**
Bariloche, Argentina. Post production and color grading of a documentary using Scratch.
- **VTR BEIRUT**
Compositing on Smoke, Flame and Inferno 2009

COLORIST CREDITS:

Hasta las nubes. Short film, Dir. Uriel Ledezma. Chile. 2005. Colorist.
Pasion de multitudes. Short film, dir. Angel Ezquerria. Uruguay. 2005. Colorist.
Inicio. Short film, dir. Esteban Maidana. Argentina. 2006. Colorist.
Esperando más. Short film, dir. Marcelo Quinteros. Argentina. 2006. Colorist.
Conejos. Short film, dir. Juan Chappa. Argentina. 2006. Colorist.
La mujer sin cabeza. Feature film, dir. Lucrecia Martel. Argentina. 2007. Junior Colorist.
Leonera. Feature film, dir. Pablo Trappero. Argentina. 2008. Junior Colorist.
El nido vacío. Feature film, dir. Daniel Burman. Argentina. 2008. Junior Colorist.
El camino del Condor. Documentary, dir. Christian Holler. Argentina. 2007. Colorist.
Selalwa. Short film, dir. Elie Khalife. Lebanon 2009. Colorist.
What's going on? Feature film, dir. Jocelyne Saab. Lebanon. 2009-10. Colorist.
Yanoosak. Feature film, dir. Elie Khalife. Lebanon. 2009-10. Colorist.
Waiting for Abou Zeid. Documentary, dir. Ali Atassi. Lebanon 2010. Colorist.
Vulnerable. Feature film. Dir Reine Mitri. Lebanon, 2010. Colorist.
We were communists. Documentary, dir. Maher Abi Samra. 2010. Colorist.
Cloth of the Angels. Feature Film, dir Khalil Mansour, 2010. Colorist.
Quartet. Mediométrage. Dir Rakan Mayasi, 2010 Colorist.

Several ads and video clips in Argentina, Chile, Brazil, Spain, Lebanon and UAE.

ADDITIONAL SKILLS:

- **Computer:** Advanced skills in computer hardware and maintenance.
- **Editing:** Avid Express, Media Composer and Symphony, Media 100; Adobe Premiere, Final Cut Pro. Autodesk Smoke.
- **Compositing/VFX:** Autodesk Inferno, Flame and Smoke. Autodesk Combustion. Eyeon Fusion. The foundry Nuke. After Effects, Photoshop, Illustrator. Apple Shake 4.
- **3D tracking:** Boujou and PFTrack.
- **Color Grading:** Assimilate Scratch. More than 6 years working in color grading, compositing and conforming.

LANGUAGES:

- **Spanish:** Mother language.
- **English:** Fluent.

REFERENCES ARE AVAILABLE UPON REQUEST