

Ludovico Bettarello

| digital intermediate specialist |



skill digital intermediate specialist: editor, colorist, title design, finishing, mastering 2K HD SD, qc process, customer care

jobs

2008 filmmaker	Magnolia La7 Rome
2007 d.i. editor colorist	L'Immagine Ritrovata Bologna
2007 d.i. editor	Technicolor Rome
2006 d.i. editor	Proxima Rome
2005 editor freelance	Cattleya Rome
2005 editor freelance	Gambero Rosso Channel Rome
2002 editor filmmaker	CentroMultimediale Terni

film

“900 Outtakes” digital intermediate camera negatives Festival del Cinema di Roma
“All The Invisible Children” online editor
“Ballabile a Colori” a cura di G. Amelio digital intermediate Museo Nazionale del Cinema di Torino
“Catalogo Titanus” mastering e finishing 50 titoli, R.A.I.
“Commedia sexi” dir. A. D’Alatri, trailer + promo online editor
“Cover Boy” dir. C. Amoroso, d.o.p. P. Ferrari conforming HDV/HD
“Filler 2007-2008” dir. G. Trolio History Channel – Fox mastering
“Gold Rush” dir. C. Chaplin Photoplay Production print for orchestral screening
“I Grandi Semplici” dir. E. Olmi Triennale di Milano Museo del Design digital intermediate
“Il giorno + bello” dir. M. Cappelli, d.o.p. R. Torresi, digital intermediate editor + titling
“Il Mio Miglior Nemico”, dir. C. Verdone, d.o.p. D. Desideri digital intermediate trailer
“L’ Inchiesta” dir. G. Base, d.o.p. G. Galasso, prod. RAI digital intermediate editor + mastering
“La Rabbia” dir. P. Pasolini e G. Guareschi online trailer Festival del Cinema di Roma
“Lavorare con Lentezza” dir. G. Chiesa d.o.p. G. Gossi digital artist
“Le Amiche” dir. M. Antonioni digital intermediate + restoration
“Lezioni di Volo” dir. F. Archibugi, online editor master ITA
“Liscio” dir. C. Antonimi, online opticals e vfx title
“Mai Più Come Prima” dir. G. Campiotti digital intermediate editor
“N Io e Napoleone”, dir. P. Virzi’ , d.o.p. A. Pesci, prod. Cattleya d.i. editor master online ita
“Non Ti Muovere” dir. S. Castellitto, d.o.p. G. F. Corticelli editing making of
“Orchestra di Piazza Vittorio” online editor “extra” dvd retail
“Per Qualche Dollaro In Più” dir. S. Leone digital intermediate e restoration by SKY Cinema
“Product Placement Cattleya 2006” video corporate dvd Cattleya
“Promessa D’Amore” dir. U.G. Giordani d.o.p. M. Montarsi prod. Cattleya digital artist
“Romanzo Criminale” dir. M. Placido d.o.p. L. Bigazzi prod. Cattleya online editor
“Romolo e Remo” Technicolor Preservation: film restoration to HD, film recording
“Sorelle” dir. M. Belloccio online editor
“Texas” dir. F. Paradvino, d.o.p. G. Gossi digital intermedite editor
“The Moon and The Stars”, dir. J. Irvine, d.o.p. E. Ragályi digital intermediate editor
“The Nativity Story” dir. C. Hardwicke digital dailes online (HD, SD, web media)
“Ultimo Pugno di Terra” dir. F. Serra Cineteca Sarda digital intermediate + restoration
“Viaggio Segreto” dir. R. Andò d.o.p. M. Calvesi online editor trailer promo tv

technical skill

Os : MS Win XP Pro, Mac Os X 10.5, MS Win 2000 Pro, Linux Red Hat Fedora
Software : Quantel IQ, EQ v4.0 rev 5, Assimilate Scratch v4.1, FilmLight Baselight v2.0,
Apple Final Cut Studio 2, Gluetools cin/DPX Pro, Combustion 2008, Avid Media Composer 3
Hardware : AJA Kona 3, AJA Xena, AJA FS-1, Panasonic D5 AJ-HD3700B, Sony SRW-5500 HDCAM SR

studies

1999 High School Diploma di Maturità Scientifica, Liceo A.Roiti, Ferrara
2001 Post diploma degree in “Multimedia and Audio Visual Production”
by E.C.A.P. Emilia Romagna - Università Degli Studi di Ferrara
2008 Quantel Compass Worldwide Training certification “Associate Creative” generation Q