

# **Bartosz Malina**

## **VFX Artist/Designer/Director**

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### **PROFILE**

Graduated of Silesia University, Cultural Studies. Knowledge based on Shake, Nuke, Smoke, After Effects, Maya, C4D, Assimilate Scratch. Worked as a VFX artist on several TV series, commercials. Happily work in group environments or working alone. Good experience in practical production and managing a team as well as strong cinematography and directing background. Great at learning new software, techniques and workflows.

### **EXPERIENCE**

#### **Long Term Employment**

##### **Mastershot Studio, Head of Post Production**

Warsaw, June 08 - present

##### **SPI International, Art Direction**

Creating the visual identity for TV Channels: FilmBox, FilmBox Extra, FilmBox Family, Kino Polska HD

##### **ITI Neovision, On-Air Promotion Manager**

MGM Channel, nSport, Wojna i Pokój, Religia TV, nTalk, VOD  
Warsaw, August 06 - July 08

##### **TVN 24, Art Director/Motion Designer/ Smoke Artist**

Warsaw, May 06 - August 06

##### **Kino Polska TV, On-Air Promotion Manager/Motion Designer**

Warsaw, September 04 – May 06

##### **Wizual Studio, Internship in Post Production Department**

Tarnowskie G., April 03 – June 03

##### **ASAT Sp. z o. o., Promotion Manager/Sales Department**

Rybnik, October 1998 – April 1999

## **Short Term Employment**

### **Co-producer of full length feature film "The mill and the cross" directed by Lech Majewski**

Responsible for on set Red One Camera and Assimilate Scratch workflow  
Katowice, since November 08 - present

### **Co-producer of full length feature film "The photograph" directed by Maciej Adamek**

Responsible for on set Red One Camera and Assimilate Scratch workflow  
Warsaw, August 08 - present

### **2008 TVN Fall Promo, TVN S.A.**

Producer

### **TV Promos for Discovery Historia**

Director/Motion Designer

### **Ania Dąbrowska Music Video, SONY BMG**

On-line Editor/Colorist

### **Pitbull TV Show Open, Dziki Film**

Motion Designer

### **Converse Commercial, DDB**

Director/Motion Designer

### **Powstanie '44, Discovery History**

Director/ Motion Designer

### **Warsaw Film School, Paisa Films**

Director/ Motion Designer

### **Paisa id, Paisa Films**

3D Animation/ Design

## **Other Work Experience**

Office Manager in Credit Bank Poland.

## **EDUCATION**

FXPHD University, an on going online VFX educational program, since April 2008

Apple Pro Apps Certificate, SAD, Warsaw, Poland 2006

Degree in Cultural Studies, Silesia University, Poland, 2006

## **WORKING SKILLS**

Team Management, 3D non-organic modeling, animation, lighting and rendering. Compositing, motion design. Direction and cinematography. Green Screen lighting & shooting. Footage Ingest & Conversion 2d Tracking, Matchmoving & 3d Tracking Setup for offline/online editing Practical shooting (both Video & Film) Red Camera Workflow (Red One owner) On Set Data Acquisition Hardware Setup & assembly Video Editing

## **SOFTWARE KNOWLEDGE**

Autodesk Maya/Smoke

Cinema 4D

The Foundry's Nuke

Apple Shake/FCP/Color/DVD Studio Pro

Adobe Aftereffects/ Photoshop/Illustrator

Avid DS Nitris

PF Track

Assimilate Scratch